



**ATELIER 9.81**  
ATELIER D'ARCHITECTURE  
ET D'URBANISME

**MÉDIATHÈQUE HQE**  
Méricourt / 59 / FR  
2010  
MOA : Ville de Méricourt



tirage : web  
date : 15 février 2012  
auteur : Victoria King



## Multimedia Library And HQE Auditorium / deAlzua+ & Atelier 9.81

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FEB 2012

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Courtesy of deAlzua+ & Atelier 9.81

Architects: **deAlzua+ & Atelier 9.81**

Location: **Méricourt, France**

Design Team: **Geoffrey Galand and Cédric Michel; Annabelle Maze, Head of Project;**

**Julien Evrard, operational follow-up**

Contracting Owner: **Town of Méricourt**

Tech.Research.Dept: **B&R Engineering**

HQE Tech.Research.Dept: **Solener**

Project Area: **1500 sqm**

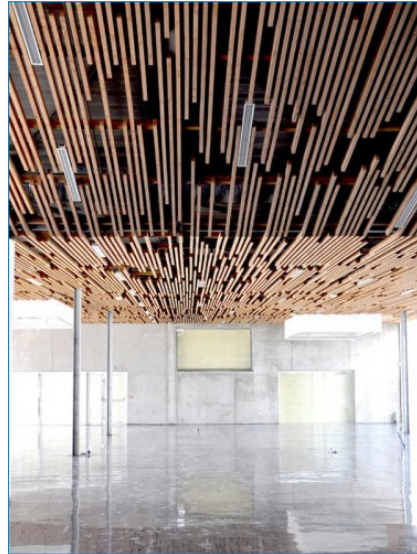
Budget: **€2,500,000 Net**

Photographs: **Courtesy of deAlzua+ & Atelier 9.81**



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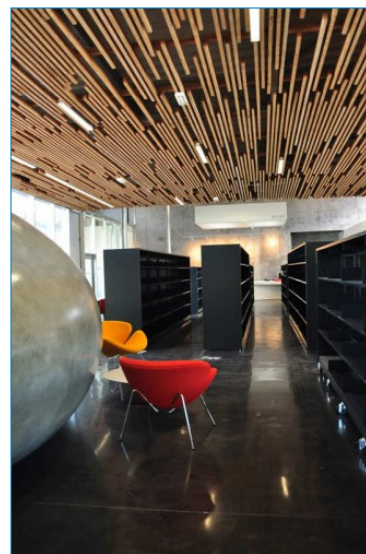
The multimedia library symbolically and physically means its position at the junction between the town centre and the north of the city, with its crossing hall, support for exhibition space, and its double entrance, one in the north, the other in the south. The plan is naturally directed towards a square, with which it maintains a strong connection. It thus falls within a landscape installation made up of a system in thin straps. A canopy marked by alternating light and shade brings about a transition area between indoors and outdoors.



Courtesy of deAlzua+ & Atelier 9.81

### PROGRAMME

The plan for the multimedia library falls within the overall approach of Sustainable Development initiated by the Town of Méricourt. Located at the gates of a new eco-district at the junction between the town centre and the mining town, the multimedia library constitutes the defining feature of this area of 7 hectares where housing, equipment and public services will develop.



Courtesy of deAlzua+ & Atelier 9.81

This equipment falls within the framework of an environmental initiative benefiting from a bioclimatic design. The building opens naturally to the south, whereas the north proposes a frontage with strong inertia. The implementation of a wood frontage gives a unitary character to the building. The qualities of this exterior adapt to orientations, as well as to the plan (filter, full frontage, canopy supported by a curtain wall, etc). The service spaces act as a thermal buffer to the north, while consultation spaces benefit from the light of a patio and a broad glazed frontage to the south, protected by a vast canopy. Recovery of rainwater, double flow monitored mechanical ventilation, geothermic production, warm domestic supply water come to supplement the device.



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plan

The uses developed in the garden fall within the cultural continuity of the multimedia library, which proposes workshops and a teaching course centred on Sustainable Development. Here we offer equipment where everyone one can feel at home, equipment which allows the expression of inhabitants via workshops, exhibition space and the auditorium. The project thus openly stresses a participatory aspect. To create the conditions for the exchange, to set up an instrument which allows an appropriation of equipment by inhabitants are the major issues behind this project.



Courtesy of deAlzua+ & Atelier 9.81



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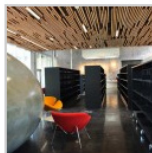
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Courtesy of deAlzua+ & Atelier 9.81



plan



site plan



sections

